



Camellia DESIGN

DIGITAL PET PORTRAIT GUIDE - PATSY



Patsy sadly passed away and this portrait was created as a tribute to her. I wanted to establish a clear, bright and eternal quality to the picture with softened ethereal edges. A timeless beauty that will never fade.

VULPA, artist



Camellia DESIGN

STAGE 1



The first stage is to block in the background and establish my colour pallet. Light blues, soft greys and rich creams.

STAGE 2



I start my work on patsy by blocking in simple shapes using the hues and tones from my established colour pallet which I now expand to include ochre and dark grey. I build up the overall shape and focus on dominant areas of light and shadow.



Camellia DESIGN

STEP 3



Here I begin to build more structure, working on the defining shapes and lines around the face, outlining the placement of the nose and eyes.

STEP 4



In this important stage I start to work on the details, incorporating more complex tones and focusing on the major features, nose, eyes and muzzle.



Camellia DESIGN

STEP 5



Now I refine the details. I emphasise the softness of the fur with light strokes along the curling hair. I further delineate the key features of the portrait. I make sure the detail of the eyes, nose and mouth are strong and clear.

STEP 6



To finalise the portrait, I adjust the colours to strengthen the overall tones making the sky brighter and intensifying key areas creating additional visual depth. Finishing details and highlights are then applied drawing our focus to soft gaze of Patsy.